

Terms of Use

GENERAL PROVISIONS

These Terms of Use set out the terms and conditions that apply to your use of this website ("Critical Daily").

Critical Daily is maintained by Katarína Balážiková. Any reference to "I", "me" or "my", "Admin" is a reference to Katarína Balážiková.

By using Critical Daily you confirm that you have read these Terms of Use and agree to comply with them. In case you do not agree to comply with these Terms of Use, do not use Critical Daily.

I reserve the right to amend these Terms of Use from time to time without notice, with effect upon publication.

LIABILITY

I do not accept any responsibility, and shall not be liable, for your use of Critical Daily or the information contained thereon, as well as for the inability or delay in use of Critical Daily.

I shall not be responsible, or liable to any third party, for the content or accuracy of any material posted on Critical Daily. It is your responsibility to ensure that all materials which you post on Critical Daily are compliant with law, do not breach any intellectual property, confidentiality or privacy rights of any third party, or any legal or contractual obligations towards any third party.

ACCEPTABLE USE

You are further prohibited to use Critical Daily in any way that is illegal or violating rights of other persons.

I have the right to remove any post on Critical Daily if, in my opinion, your post does not comply with these Terms of Use or otherwise within my complete discretion.

INTELLECTUAL PROPERTY

All your literary contributions to Critical Daily qualifying for an author's work under the Slovak Copyright Act are protected from the moment when they are expressed in an objectively perceivable form. Mere idea, manner, system, method, concept, principle, discovery or information that has been expressed, described, explained, depicted or incorporated in the work is not protected under the Copyright Act.

Prior to posting any of your literary contributions you will be asked to choose one of the Creative Commons licences. For more information on Creative Commons please visit <http://sk.creativecommons.org/>. Any use of literary contributions exceeding the scope of the selected Creative Commons licence would be allowed only in compliance with the provision of the Copyright Act or upon your consent as the author.

When presenting any of your works of fine arts on Critical Daily, you may also choose to assign it with one of the Creative Commons licences. Otherwise, it shall be deemed that you have published your work on this website without granting further public licence.

When presenting any work created by a third person, you are solely and exclusively liable for having the appropriate licence granted by the respective third person for such acting.

VIRUSES

I shall not be liable for any loss or damage which occurs as a result of any virus or other technologically harmful material that may infect your computer, its equipment or programs, data or other materials.

You must not misuse Critical Daily by knowingly introducing viruses, or other technologically harmful material designed to adversely affect the operation of any computer software or hardware, or which is otherwise malicious or harmful.

GOVERNING LAW

These Terms of Use are governed by Slovak law.

CONTACT

If you have any questions about these Terms of Use, you can contact me at the following address: info@criticaldaily.org or balazikovakata@gmail.com

USERS OF CRITICAL DAILY

Blogger: a person, registered user, who maintains and updates a blog on the website, who writes entries in, adds material to it

Editor: a person, registered user, that is committed to judge contributions of Bloggers on the website

Admin: a person, registered user, that is in charge of managing and administrating of the website

Visitor: a person, unregistered user

BLOGGERS' RIGHTS

Blogger has the right to create own Critical Daily profile. This will enable Blogger to submit issues, messages and projects to Critical Daily.

Blogger may submit own projects or projects of someone else. When submitting someone else's project, Blogger is obliged to submit also an issue and message relating to such project.

Blogger may comment on all projects submitted to Critical Daily.

Blogger may print the editions (individual actualizations) of Critical Daily for his/her own personal archiving or for educational purposes archiving (in schools, educational or research institutions and the likes). Dissemination, reproduction and distribution for any commercial purposes is prohibited.

BLOGGERS' OBLIGATIONS

When submitting a project, Blogger is obliged to state the name of the project, date of its creation and realization and also to choose one of the offered categories to which the project belongs.

Within the respective category, Blogger is required to choose one of the existing issues or create a new one.

Similarly, within the respective issue, Blogger is required to choose one of the existing messages or create a new one. Such message represents the title of the blog's post/article.

Adding own or someone else's text to the project is an obligatory part of the post/article. The text may be in a form of a formal description, short essay, article or critical commentary and represents the text of the blog's post/article.

When posting own text to the profile of the project, Blogger will be asked to choose one of the Creative Commons licences. When posting someone else's text, Blogger must state the name of its author.

When uploading an image to the profile of the project as a voluntary part thereof, Blogger will be asked to choose one of the Creative Commons licences or decide not to grant any public licence. When uploading someone else's image, Blogger must state the name of its author.

EDITORS' RIGHTS

Editor has the same rights as Blogger. Besides those rights, Editor is also entitled to the following:

Editor may view and monitor status of pending projects.

Editor has the right to write commentaries for Bloggers reasoning his/her decision (not) to recommend publication of the respective project on Critical Daily.

Editor has the right to judge projects according to their quality, aesthetic and creative criteria, artistic value, and so to decide on their publication on Critical Daily.

EDITORS' OBLIGATIONS

Editor has the same obligations as Blogger. Besides those obligations, Editor is obliged to the following:

Editor is responsible for his/her decision on (not) recommending publication of the respective project on Critical Daily.

Editor is responsible for the artistic value of the projects he/she has recommended; however Editor is not responsible for their content.

Editor is obliged to write a reasoning for his/her decision (not) to recommend publication of the respective project on Critical Daily.

ADMINS' RIGHTS

Admin has the same rights as Blogger. Besides those rights, Admin is also entitled to the following:

Admin may view all new submitted projects of Bloggers first and without consent of Jury refuse any project, the quality of which does not correspond to the quality required for publication on Critical Daily.

Admin may consent to the publication of the respective project on Critical Daily instead of Jury, in case that, in Admin's sole discretion, Editor has not done so in a reasonable time.

Admin may delete commentaries.

Admin has the right to deactivate profiles of individual Bloggers and Editors.

ADMINS' OBLIGATIONS

Admin has the same obligations as Blogger. Besides those obligations, Admin is obliged to the following:

Admin is responsible for her decision on (not) recommending publication of the respective project on Critical Daily.

Admin is responsible for the artistic value of the projects she has recommended; however Admin is not responsible for their content.

Admin is obliged to write a reasoning for her decision (not) to recommend publication of the respective project on Critical Daily.

Admin is responsible for dealing with the queries relating to Critical Daily.

VISITORS' RIGHTS

Visitor has the right to view the website. No adding of contents and comments on projects submitted to Critical Daily is allowed.

Visitor may print the editions (individual actualizations) of Critical Daily for his/her own personal archiving or for educational purposes archiving (in schools, educational or research institutions and the likes). Dissemination, reproduction and distribution for any commercial purposes is prohibited.